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LEGGASI A TERGO

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Extract from
International Bottler & Packer, London

5148
31 AUG 1965

BOOK REVIEW

The Wines of Italy by Luigi Veronelli. Canesi Editore, Rome. 5148

We have received through the Italian Institute for Foreign Trade a copy of the English edition of this most informative and handsome publication which fills a long-felt gap as it contains detailed descriptions of well over 250 different wines from the main producing regions.

Italy is a natural wine-producing country on account of its climate, its very old traditions and its soil. As the book points out, wine growing has been for centuries the cultivation which has provided most of the labour of the country's people. This is also true today when nearly one quarter of the entire population, about twelve million people, is active in the wine industry.

The aim of the book is to offer a careful and objective description, if not of all Italian wines, then at least those which have become established. At the same time the author leads the indulgent and curious reader on a fast and scintillating walk through the Italian provinces, stopping every now and then to describe a local wine, its harvesting and pressing, only to move on with his readers close behind "bespattered with red, like murderers."

The book is further embellished with reproductions of paintings and some labels of Italian wines, vermouths, brandies and liqueurs are attached at the end.